



Hannah Glaser

hannah-glaser@online.de

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hannahglaser.com

EDUCATION

2020 - present

Master of Arts, predicted grade: First Class

Multichannel Trade Management in Textile Business

University of Applied Sciences, Hamburg, Germany

2017 - 2018

Exchange Year

Contemporary Arts and Design Practices

Srishti Institute of Art, Design and Technology, Bangalore, India

Received Scholarship from the Baden-Württemberg Stiftung

2015 - 2019

Bachelor of Arts, grade: First Class Honours

Visual Communication

Merz Akademie - University of Applied Art, Design and Media, Stuttgart, Germany

RESEARCH INTEREST

My research is focused on questions of identity, ideology and clothing through the lens of visual arts and humanities in my work, exploring the critical intersection of fashion, culture, and sustainability. Highlighting my passion for interdisciplinary research thus far spans the fields of costume history and fashion studies, as well as sociological and psychological topics.

RESEARCH EXPERIENCE

2022

Graduate Student Researcher

Master's thesis research conducted with Prof. Patrick Kugler and Prof. Ulrike Schempp

Investigated the impact of new stylistic and aesthetic criteria on processes of identification and fashion garment lifespans as an approach that addresses new sustainable thinking.

2019

Graduate Student Researcher

Bachelor thesis research conducted with Prof. Dr. Jürgen Riethmüller and Prof. Julio Rondo

Investigated possibilities and limitations of a female artist's self-construction through the frameworks of power and gender in order to (re)think stereotypes and traditions in contemporary society.

IN CONVERSATION

2022

Sustainability, Trends, And Pajamas. A Theoretical Exploration of Stereotypes, Traditions, and Desires.

Think Tank: Green Cycles 2022

HAW Hamburg, Hamburg, Germany

2022

Panel Talk with Chris Baeza from Drezel University and Journalist Isabel Slone: Fashion Identity

Future Forum: Fabrication the Future

DWIH New York, New York, United States



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PROFESSIONAL EXPERIENCE

2023

Showroom Intern

Vanguards, Budapest, Hungary

Supported the Sales Campaign of Nanushka, Sunnei and Aeron during Paris Fashion Week 2023.

Costume and Production Designer, Designer and Creative

2015 - present

Hannah Glaser

Coordinating visual aesthetics for film and video productions. Identifying a design style for sets, graphics, props, and costumes, while working closely with all departments. Visually storytelling through graphic design & illustration and styling & photography projects.

2018

Art Direction Intern

fischerAppelt, Berlin, Germany

Conceptualized strategies for campaigns and set the tone for all visual aspects. Teamed up with copywriters and graphic designers to unify the client's vision from inception to completion.

IN COMMUNITY

2022

Festival di teatro e cultura popolare

Sustaraia Festival, Lago, Italy

Transmission of practices and rituals of life through laboratory activities and performances.

Crossings: Collaboration for Public Action

2019

Orizzontale, Rome, Italy and La Rivoluzione Delle Seppie, Belmonte Calabro, Italy

Cultural reactivation to experiment with different methods of living and working collectively. Transformed the Casa di Belmondo into a space of ideas, research and experimentation.

Hannah's photographs were published on Arch Daily, Artribune, and Domus.

MEMBERSHIPS

2023

Kollektiv K

Aalen, Germany

Arts and Crafts Collective for urban rehabilitation and interdisciplinary exchange.

2022

Green Cycles

Hamburg, Germany

Think tank and platform focusing on sustainability to make the textile cycle a greener one. Ongoing narrative that is opening up debate, research and experiments.

2019

La Rivoluzione Delle Seppie

Belmonte, Italy

Digital network of creatives, it aims to experiment with new and advanced forms of urban and social reactivation. Trigger for cultural, artistic, and social activities.



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COURSES

2020

Sustainable Fashion

Copenhagen Business School, Copenhagen, Denmark

Overviewed business model theories and discussed business models as essential tools in the transformation towards more sustainable businesses.

2019

Screen Printing

Vitra Design, Weil am Rhein, Germany

Exploring colors and shapes with screenprinting.

2018

Micro Shirting

Interim Semester with Slovenian Textile Designer Elena Fajt, Bangalore, India

Connected ethics, transparency, and simplicity, by making non-classical shirts and wearable art pieces enriched with prints, embroidery, textures, and paintings.

EXHIBITIONS

2017

Fake

Werkstatthaus, Stuttgart, Germany

2017

Micro-Shirting

RMZ Ecoworld, Bangalore, India

2018

Sunday Studios

Merz Akademie, Stuttgart, Germany

LANGUAGES

German Native | **English** C2 | **French** A2 | **Japanese** A1 | **Italian** A1